

DE-COMPOSE

keynotes of today, keywords of the future

*What do we hear today?
What might be the future keynote of planet earth?*

INSTRUCTIONS

Choose your basic place of observation :

- Option 1 : the window of the room in which you work during these study days*
- Option 2 : one of the places that you recorded in Valais during the confinement period in spring*

Step 1 :

Describe what you hear, and try to listen through all the sonic events, disentangle the soundscape, until you're able to identify its keynote sound.

Step 2 :

Choose a time in the future. This can be tomorrow, in 20 years from now or much later ...

Imagine how the sonic environment of your place of observation would sound in your future scenario.

What will be its keynote, with relation to which all the other sound would appear tuned?

I invite you to record, depict, describe, model, embody ... these keywords of today and tomorrow:

A single sound, no composition, just the basic « note ».

These keywords can be a continuous sound, a sonic texture, a rhythmic structure ... simple enough to imagine it being looped into an endless drone, and to integrate in an exhibition context into a futuristic harmony, together with the keywords of your colleagues.